U-RAP HAITI COLLABORATIVE RESEARCH-ACTION PROJECT ON CRIMINALISATION OF POVERTY AND STATUS 2022-2023

A. CONTEXT

Haiti CSO has engaged discussion with Bureau des droits humains en Haiti (BDHH) and Haiti bars Federation to work together as local partners of the project, particularly in the field survey mapping the country's South and the organization of 2 workshops to present and discuss with key actors the results of the whole project.

B. OBJECTIVES

- 1. To produce accessible knowledge on the criminalisation of poverty and status in Haiti through a portrait of Haitian inmates.
- 2. To deepen understandings of criminalisation of poverty and status through trans Caribbean dialogue and collaboration.
- 3. To link studies of Haiti to global studies on criminalisation of poverty and status and potential action to end the same.

C. TENETS OF WORK

- 1. Centring civil society in knowledge creation, transfer and policy recommendations and possible action for change
- 2. Deepening knowledge and action through interchange and exchange between Haiti and Anglophone researchers, activists, such that this modest project, sets the stage for further collaborations, dialogue and action related to criminalisation of poverty and status.

ACTIVITIES

A.1. THE CRIMINALISATION OF POVERTY AND STATUS

Using existing administrative and survey research data combined with a local field study, to provide a portrait of Haitian inmates and the rates of petty offences in Haitian prison.

METHODOLOGY

 Desk review of existing research of CRESEJ (AD &RE) and official Haitian prison datasets, with a local field study in the South fostered on register of courts and prisons review and interviews with key actors in the penal system. Loop up particularly criminalisation of vagrancy, mentally ill children (girls) and LGBTQ persons for status.

OUTPUTS

- 2. 10,000-15,000-word paper that includes where possible images, text boxes etc in English and French
- 3. 1 policy brief 800 -1,000 words in English and French
- 4. 1 infographic in English illustrating some aspects the paper.

A.2. Public Education and Knowledge Transfer

The data produced by the project and identified official data would be made available on a website/s, ideally ones which already exist. Unless there is a sustainable plan for updating the data, or adding from other projects, it should be conceptualised as a terminal project. Podcasts, infographics and multimedia could be developed.

METHODOLOGY

- 1. 1 workshop with the bars of Haiti and other civil society organizations
- 2. 1 workshop with key actors in Haitian and the Anglophone Caribbean civil society
- 3. Haiti CSO to produce podcasts, AV product?
- 4. Webmaster to curate content for websites?

OUTPUTS

- 5. 1 Report on the workshop
- 6. 3 podcasts related to the project.
- 7. Audio-visual production from Haiti workshop (?) if safe and affordable
- 5. Workshop with Haitian civil society to validate findings and collect new data on the role of bars and attorneys in the fight against criminalization of poverty and status.
- 6. Joint workshop between Haitian and Anglophone Caribbean activists and academics on detention for minor offenses in the Caribbean, and possible ways forward re advocating for change.
- 7. Workshop with Haitian and some Anglophone Caribbean activists and researchers to discuss existing research and possible changes since original research undertaken. U-RAP: Could this be effective hybrid or ideally in person? If in person, budget implications.

TASKS

- design the research project,
- desk review of existing data,
- set with partners a sample of prisons and documents to investigate,
- recruit the field team,
- analyze collected data,
- write 1 paper, 1 policy brief, 1 infographic,
- translate the paper and policy brief,
- organize and assess 2 workshops,
- contribute to the production of 3 podcasts and curate contents for website diffusion,
- follow up with CSO and U-RAP team,
- manage and assess at different steps the research-action project...

CALENDAR

The project will last for 5 months, from January to June 2023.